

In Bloom! **Floral Painting Workshop**

With **Casey Krawczyk**

Materials List

- 2 stretched canvases or canvas panels (suggested sizes 11x14, 12x16, 16x20-if you work fast). I like centurion linen panels for quicker paintings/studies, and Raymar panels L64C & L84C for professional work.
- Oil Paints: titanium white, alizarin crimson, cadmium red medium, permanent magenta, terra rosa, cadmium orange, cadmium yellow light, cadmium lemon, viridian, windsor green (pthalo green will do), green gold, pthalo blue, ultramarine blue, transparent oxide red, transparent oxide brown, yellow, ocher, burnt umber, ivory black
 - This list of paints is for your reference as to what I like to use. However, feel free to work with what you already have on hand.
- Brushes: a couple of bristle filberts for the start (medium-sized), an assortment of synthetic flats including sizes #2 through #8, both short and long hairs. A handful of smaller-sized rounds, synthetic and/or sable.
- Medium & container with lid for solvent: Odorless mineral spirits to keep brushes clean, Linseed oil or Gamblin Solvent free gel or NeoMegilp)
- Palette knife
- Paper towel roll or rags
- Small sketch book and pencil
- Viewfinder (I like the Color Wheel Viewfinder; purchase on Amazon)