

Portrait Drawing: A Painterly Approach

with Chelsea Bard

MATERIALS LIST

- Pencils: 2H, H, HB (2B and 4B if Staidler) in any brand will do. (Faber Castell, TomBow and Black Wing are my pencils of choice).
- Pencil/Lead Holder: Cretacolor Wooden Holder, General's Pencil Extender.
- Sandpaper block for sharpening pencils and charcoal.
- Utility knife or razor blade.
- Cooking skewer or thin knitting needle for measuring.
- Kneaded eraser.
- Mono Zero Mechanical Eraser Round, 2.3 mm (suggested but not necessary).
- Paper stumps, Assorted sizes (suggested but not necessary).
- Brush(es) for massing in: Synthetic soft bristle in one or two sizes, (I use a size six round).
- Masking tape.
- Drawing board.
- Paper options : any size from 9"x12" to 18"x24". Any one choice of the following:
 - Strathmore Drawing Paper
 - Arches or Stonehenge Hotpress 140 lb. Watercolor Paper
 - Canson Mi Teintes pre toned paper (Preferred colors are Eggshell Grey, Flannel Grey, Lily, Moonstone, Moon Grey, Pearl, Sky Grey, Cloud White, White).

ADDITIONAL MATERIALS : THREE COLOR DRAWING

- Reds: Faber Castell Albrecht Durer Burnt Sienna or Prisma Color-erase Van Dyck Brown, Brown or Terracotta.
- Black: Faber Castel Schwartz Black or Prisma Color-erase Black.
- White: Generals white chalk.

ADDITIONAL MATERIALS : REDUCTIVE DRAWING

- General's Charcoal Powder.
- Small assortment of charcoal sticks.
- A Chamois, clean rag (natural or white) or paper towels.